

2006-----
BRITISH
Studies Program/London

Explore Your World

Midwestern State University, along with its consortium partners, is excited to announce our study abroad program in London, England. Each year we will arrange for students to study in the heart of one of the most exciting cities in the world. Undergraduate as well as graduate level courses will be offered. All classes will be a six credit hour course with three hours awarded for lecture and three hours for individual research. Classes will be small and include a mixture of lecture, guest lecture, field experience, and individual research. Credit hours will be awarded by Midwestern State University and will be transferred to the student's home institution. American faculty from Midwestern, Tarleton State, University of Houston, Victoria, and New Mexico State University will direct each class and will be responsible for a student's final grade.

Classes

Each student will take one class and receive six credit hours. Classes will operate on a seminar style format with all students actively participating in discussions with their professor as well as the numerous guest lecturers. Each lecture will be supplemented with a field experience that will add practical application to the issues that have been raised in class. Students enrolling in a class will be provided with a syllabus before they leave the United States. Research projects or papers will be completed upon return to the U.S. and sent to the professor of record for a final grade. Lecture and research must both be completed for a student to receive a final grade.

Class Schedules

Although each class schedule will ultimately rest with the professor of record, classes will typically run Monday through Thursday. Class attendance in all classes and class related activities is mandatory and excessive absences may result in dismissal from the program. A "mini-break" during the session will allow students to travel throughout England & Western Europe.

Student Housing

Each student will be housed in a private room with a built-in desk, single bed, clothes closet, and lavatory. Each six-bedroom suite is equipped with a bathroom and a fully equipped kitchen. A common student lounge is also located on the ground level. University housing is within easy access to the West End Theatre District, Trafalgar Square, The National Gallery, and Piccadilly Circus, and 24 hour security is provided by the university.

Travel Arrangements

All students and faculty will travel together from DFW Airport and be met by representatives of the consortium at Gatwick Airport where they will board coaches for the final leg into central London. Group flights for the program depart DFW on July 6 and return August 6, 2006. M.S.U. will facilitate individuals needing airline travel to and from DFW. While in London individual student travel will be facilitated by STA student travel; an international travel agency

specializing in students traveling within and between countries and is located on the campus. Banking (including ATM) is also located on the campus.

Costs

The cost of the program is \$4,900 (\$5,100 for graduate students) and includes round-trip airfare from DFW to London, tuition, fees, housing, and all program related transportation. There is a \$150 surcharge for students taking the Shakespeare, Medieval English or the Theatre class. Food and personal entertainment costs are the responsibility of the student. A \$250 non-refundable deposit must accompany the application to the program.

Financial Aid

Midwestern State University students may apply for scholarships through the International Studies office located in Bea Wood Hall # 106. Financial Aid applications for M.S.U. students should be picked up in Hardin South #102, as early as possible to ensure completion in time to be processed. Students from consortium universities should contact their financial aid office as well as their office of study abroad for possible scholarships and student loans.

Travel Documents

All students must have a valid U.S. passport (or passport from one's home country if international student) and an international student I.D. These forms will be sent to all applicants upon receipt of a deposit and fully completed application form.

Classes Offered

Art - Photography in Great Britain

Six semester hours Art 4113 & 4123

This is a studio class where historical and contemporary photographic practices in Great Britain will be addressed. London's museums, galleries, and institutions such as Royal Photographic Society will be utilized; important British photographers will be invited to class to discuss their work. Field trips to various locations such as Stonehenge and Lycock Abbey will be an integral part of the course. Each student will compile a photographic portfolio as a final project.

Business - International Issues in Business

Six semester hours, BUAD 4883 & 4993 or 5993 & 6893. This course examines international issues in business. Components of marketing, management, accounting, finance, and economics will constitute the core of the lectures while each student will also complete a research paper with the topic decided upon by the student and professor of record. Guest lecturers from the European community and field trips to various British and E.U. points of interest will be included within the course. Consent of the instructor for all business classes is mandatory.

Business – Computer Information Systems

Six semester hours, BCIS 3153, 3153 or 5153, 5153. This course covers the many issues facing multinational corporation's use of information systems in a global and international environment. Specific attention will focus on design and development issues including differences in culture, ethics, legal and regulatory mandates, politics and end user design.

Criminal Justice - Comparative Criminal Justice

Six semester hours, C.J. 4903 & 4913. This course examines the criminal justice system found in the U.K. and compares and contrasts it to other systems including the U.S. and throughout Europe. The class will look at criminal justice system responses as part of the larger historical, social and political trends of the U.K. Scheduled field trips include Parliament, Magistrates Court, and Crown Courts.

English – Shakespeare In London

Six semester hours, ENGL. 4716. Students will read and discuss, in depth, at least six plays of the greatest writer in the English language. The perfect course for study in London—various production will be an integral part of the student experience. Shakespeare's birthplace, Stratford-upon-Avon will certainly be the highlight of the course as students will experience a play by the Royal Shakespeare Company. This class may be taken for graduate credit.

History – Chaucer in London

Six semester hours, HIST. 4593, 4593 or 5003, 5003. Imagine people, terrified to leave their small village, huddled around a fire in the dank, dark days of the European Middle Ages. Then, imagine yourself reading a warrior's journey to death and deliverance; a knight's journey from bravado to bravery; a bourgeoisie woman's spiritual and literal journey to insight and independence; a group of pilgrims' tales of their journey of camaraderie and conflict on the way to Canterbury; a simple peasant boy's journey from maladroitness to manhood with the knights of the Round Table; a Crusader's journey to the Romance and Reality of war. Take your own medieval journey in the folios and the footsteps of the medieval travelers and translators of their culture. This class may be taken for graduate credit.

History - World War II

Six semester hours, HIST. 4883 & 4953 or 5003 & 5003. Because of the unique history of London and all of England during World War II, this course will focus on the major military, political, and social issues surrounding the war with particular emphasis on the European Theatre. The class will rely on a mix of scholarly lectures, class discussion, and historical field trips. Churchill's underground bunker in London, the Imperial War Museum, and former allied air fields will be the centerpiece of field experiences that will supplement lectures and guest speakers.

Sociology - British Culture and Society

Six semester hours, SOCL. 4883 and 4893. This is the perfect class for any student interested in comparing major institutions within Great Britain and the United States. Institutional issues surrounding the family, government, religion, poverty, education, and sport will provide the context by which students can examine modern living in the U.K. as well as the U.S. Field trips will include the Houses of Parliament, London's East End and modern Docklands, as well as the

historical cities of Cambridge and Canterbury.

Fine Arts - Theatre

Six semester hours, THEA 4393 & 4493. This course involves experiencing professional productions, then critiquing them from the standpoints of both performance and design. Instruction will be bolstered by actors, directors, designers, stage managers and technicians invited to class to discuss their efforts and/or to conduct workshops. The course will also include trips to British theatre museums and collections. Stratford-upon-Avon and the annual Shakespearean Festival will be included as part of the class.

Political Science - Contemporary British Politics

Six semester hours, PS 4923, 4933 or 6023, 6043. This course explores not only the world's oldest parliamentary system, but also recent problems surrounding royals, separatist movements in Scotland and Wales, and the persistent "troubles" in Ireland, Britain's vexed relationship with the European Community and with the United States. We will also explore political questions regarding race and gender issues. Guest lectures will be provided by distinguished British scholars, government officials, political leaders, and political activists. Trips to enhance classroom work will include the Houses of Parliament, ministerial offices, local councils, Cambridge, the Royal Court of Justice, and others to be announced later.

Public Health - Determinants of Health Disparities –A Comparative International Perspective

Six semester hours, HSAD 5006

Course will investigate: (1) geographic and demographic differences between the U.S. southwest border regions (SWBR) and Great Britain; (2) description of health disparities and measurement issues; (3) determinants of health disparities: politics and health insurance coverage, economics, social and physical environmental factors behavioral and emotional variables; (4) impact of aging of the populations, increased racial and ethnic diversity and technological developments; (5) intervention strategies and evaluation results.